Allison Boles Promoted to Director of Learning and Engagement at La Jolla Music Society

San Diego, CA — Allison Boles, who has managed La Jolla Music Society (LJMS)’ extensive community and education programs since 2015, has been named Director of Learning and Engagement effective October 1, 2022, it was announced today.

Boles is responsible for conceiving, programming and implementing La Jolla Music Society’s slate of award-winning programs, which provide unmatched access and learning opportunities to more than 11,000 students and community members throughout San Diego County annually, including Preludes, Open Rehearsals, Encounters, Artist Talks, Coaching Workshops and Master Classes. LJMS also hosts a Community Arts Open House at The Conrad each spring, featuring movement, art and music classes, and performances from talented school, community, and professional groups. All these events are offered free to the public.

“La Jolla Music Society and The Conrad offer an enormous array of education and community programs that serve participants of all ages, and all of these programs are conceived, developed and implemented by Allison Boles, who has served as both the administrative and spiritual head of these programs,” says Todd Schultz, president and CEO of La Jolla Music Society. “Allison believes deeply in our role of service to the broader community, and her deep and genuine commitment is reflected in the programs themselves and the impact they have on people’s lives. Thousands of young people have benefited from Allison’s leadership here at The Conrad, and her elevation to director repositions
education at a higher level within the organization. The shift is more than merely symbolic; it represents a commitment that we have as an institution to this work.”

“There has been tremendous growth organization-wide during the seven years that I’ve worked for La Jolla Music Society. Elevating our education programs is a great next step,” says Boles. “This shift represents our deepening commitment to the community and reflects our belief that learning and engagement enhance the incredible artistic programming we present throughout the year. Our educational programs augment the audience experience, encourage a love of the arts from a very young age, and provide the training that’s required for the next generation of musicians and dancers. I’m so grateful to Todd, Leah, and the board for their support, and I’m thrilled to continue this work at an even higher level.”

Boles works closely with each visiting artist and ensemble during LJMS’ season to create outreach activities that highlight their unique talents and expertise at both The Conrad and in the community. Artists in LJMS’ Discovery Series each lead two full days of community engagement activities, including school assemblies, performances at senior living facilities and community centers, and master classes.

Boles also directs LJMS’ Fellowship Artist Program, a rigorous but rewarding program that offers a unique experience to emerging classical musicians by providing a seamless blend between educational and professional opportunities. Each year during SummerFest, Fellowship Artists receive daily Coaching Workshops and numerous performance opportunities, focusing on developing the interpretation, communication, and performance skills required in chamber music.

LJMS has also operated the Community Music Center, an award-winning afterschool music program, for more than 20 years. Based in Logan Heights at the Logan Memorial Education Campus, the CMC is designed to increase students’ self-confidence and resilience, while providing a safe and equitable environment for studying and creating music. LJMS also partners with schools across San Diego to offer complimentary Education Tickets to select performances.

In addition to her years in professional arts education, Boles is a professional musician, and has been a woodwind coach and taught private lessons. She was a founding member of the all-women saxophone quartet The Saxations, and formerly served as lead alto in the American Flyboys Big Band.

More information about LJMS’ Learning and Engagement programs can be found at theconrad.org/.

ABOUT LA JOLLA MUSIC SOCIETY AT THE CONRAD
As one of Southern California’s leading presenters of premier performing arts, La Jolla Music Society contributes to San Diego’s cultural vitality year-round through a rich variety of presentations, including classical, jazz, global roots, contemporary music, and dance, at its state-of-the-art venue, The Conrad. In addition to robust educational programs and community outreach, La Jolla Music Society produces SummerFest, a four-week music festival featuring over 80 world-class artists and ensembles performing eclectic concerts and programs. For more information, visit www.TheConrad.org, or call 858.459.3728.